

Getting Into Modular

Recording The Modular

ControlVoltage.net

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- Recording with Ableton (or DAW)
- Small Parts of a Song
- Loops
- Key Signature

In this clinic we look at tracking different parts of a song with a modular synthesizer. Making a kick drum and snare sound, to becoming fluent with expressive bassline. We will dive into tracking and keeping it simple so you can write and feel confident. Make sure you have a few things to help you: Cables, Soundcard, Computer, Instruments, Coffee. Having these things close and accessible will make recording easier.

Click Track/Setup

- Feel
- Tempo
- BPM
- Genre
- Changes

Track Count

- How Many Tracks
- Drums
- Bass
- Lead
- Guitar
- Keys
- Microphone
- Modular

Effects

- What effects?
- The genre sometimes lays out the effects (House/Techno/Trance/Dub/Rap)
- Leads use different effects than kicks usually

Have Fun

- Making music should be fun
- Live takes vs Mouse takes
- Even if you think you don't have great timing, TRY
- Pick sounds that make you feel like the message

Tracking with studio software is fun, convenient, and great way for modular users because its a way of saving the patch. People ask me a lot of the time, "Joseph, how do you save your work?". Typically it is in your mind, but recording is the best way to preserve the sound and signals you spent so much time making.

Joseph.pailo@gmail.com
Outofthebag.org